

Curriculum Vitae

Nelson Reguera

Dancer & Choreographer



Personal information

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Portfolio: www.cubanelson.com

Citizenship: Cuban-Australian-French

Languages spoken: Spanish, English & French

Educations: Diploma Cuban National Art School - Havana Cuba

Born in Santa Clara, Cuba, in 1979, Nelson started dancing at the age of 11. After a competition, he brilliantly entered the National School of Dance of Cuba, one of the most prestigious in the world.

There he studied contemporary and modern dance techniques, as well as Afro-Cuban and folkloric dance. His studies included classical ballet and choreography. His rich experience as a dancer and assistant choreographer for more than twenty years in prestigious international companies, gives him a sharp eye for contemporary choreography.

Passionate about architecture, scenography as well as photography and video, he shares his passions through his artistic creations. He is now a choreographer and continues to express himself as a dancer as well. At the same time, he develops a coaching and teaching activity around the practices of dance and well-being.

Professional experience

2023 Europe

Sziget Festival, Budapest Hungary

Brutal

2022 Cuba

Choreographer

Company Rosario Cardenas - Cuba

Brutal

2020 St. Pölten - Austria

Teacher

Dance workshop - Europaballet

2020-2022 Europe

Dancer

Compagnie THOR - Thierry Smits, Brussels - Belgium

Summer Time, Toumaï

2018-2020 Cuba

Choreographer

Donde (1st prize for direction at the Malakoff competition) - Company Danza del Alma

Deseo - Danza del Alma and Rosario Cardenas Company

Murmuro - at Company Rosario Cardenas

2016-2019 Europe

Dancer - Compagnie THOR - Thierry Smits, Brussels - Belgium
Anima Ardens, Waw.

2006-2017 Europe

Dancer & Assistant-choreographer, Company Pal Frenak - France & Hungary
Frisson, Credo Hysterica, Les Hommes cachés, Instinct, inTime, KáOsz, Wings, Twins, Scape,
Seven, k.Rush, Hymen, Tricks & Tracks 2 and Birdie.
Assistant choreographer Woodenrpince 2017 Opera Budapest,
FreeX 2015 Tanztheater Bielefeld,
Chaotica Kosice,
Intime Yakaterinbourg.

2007 Paris

Dancer
Opening of the Rugby World Cup 2007 - Stade de France
Artistic director Olivier Massart, choreographer Kader Belarbi

Dancer & choreographer
La nuit du feu - Paris
Palais des Congrès de Paris, performance as soloist

Dancer & choreographer
Tribute to Nijinsky - Paris
In collaboration with choreographer Rosario Cardenas

2009 - Budapest

Dancer & Model
Photo workshop directed by Greg Gorman

2008 Budapest

Video Sziget Festival Budapest
Cameraman and editor of a video clip to promote the Sziget Festival

2007 - Paris

Dancer
The Lion King Show at Disney Land Paris

2005 Sziget Festival

Dancer & choreographer
Caminando - Directed by Sue Healey, with the support of the Australia Council for the Arts

2000-2005 Australia

Havana Beat
Romi Dupont, Dianne Dupont.

Australian Ballet

Sydney Opera House and State Theatre Melbourne "Wild Swans" and Disney Tarzan Workshop
with Meryl Tankard.

Sue Healey Company

"Fine Line Terrain", and Fine Line Terrain Film (Best film Australian Dance Awards 2003 and Real Dance 2004 for best film).

Australian Opera

Merry Widow, Flying Dutchmen, Perl Fishes.

Theater of Image

"Robinson Crusoe", Kim Carpenter.

Jason Pitt

"Scars" and Dance Track #2 Sydney Opera House Studio.

Event & TV commercials

Sony connect your sense, Havana Beat

Real Mexico

Sydney Olympics 2000

Nescafé, McDonald, Panasonic

1996-2000 Cuba - Havana

Company Rosario Cardenas-Danza Combinatoria

Dador, Maria Vivan, Toque de Salon, La Gota de Agua